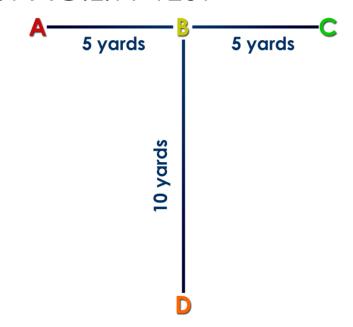
1 "T" TEST AGILITY TEST



Instructions:

- Arrange cones as shown
- The runner begins at D and runs forward to B
- Touch B and slide towards A (face forwards, using defensive footwork)
- Touch A and slide towards C
- Touch C and slide back to B
- Touch B and run back to D

Volume:

Repeat 3x → Build up to 5x

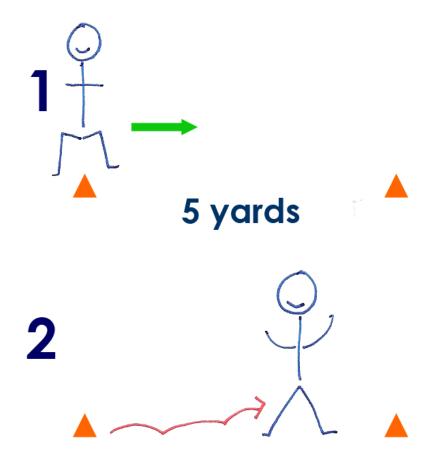
Points of Emphasis:

- Touch all the cones but do not stop moving
- Stay under control
- Anticipate next move

Skills:

Moving without the ball

2 LATERAL SPEED LUNGES



Instructions:

- Place two cones five yards apart
- Start in a squat position in front of one of the cones
- Slide to the opposite cone and squat
- Return to the starting cone and squat

Volume:

Repeat 3x → Build up to 5x

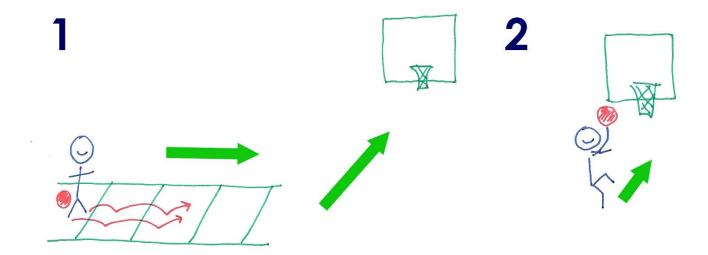
Points of Emphasis:

• Face forwards and maintain defensive stance

Skills:

Defensive stance

3 RAPID FIRE DRIBBLING



Instructions:

- Dribble using rapid fire footwork for six feet (speed ladder optional)
- Explode to the hoop and make a lay-up
- Rebound and repeat the sequence

Volume:

- 60 sec. → Build up to 90 sec.
- Advanced: Step outside the squares (lateral footwork) to increase difficulty

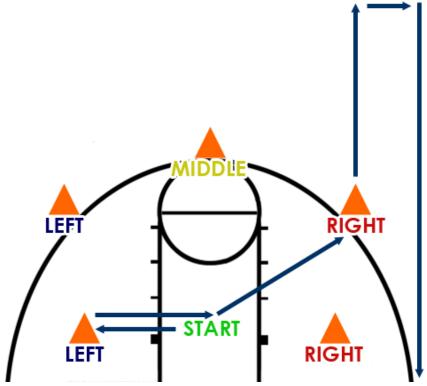
Points of Emphasis:

- Keep head up and feet moving
- Maintain balance while dribbling

Skills:

- Dribbling
- Changing Direction

4 HELP, RECOVER, & CLOSEOUT



Instructions:

- Place cones around the key
- Start in the middle of the key
- On the partner's comment ("left" or "right"), slide to that cone and recover to the middle
- On the next command ("left", "middle", or "right")
 closeout to that pylon then sprint to halfcourt and back

Volume:

Repeat 3x → Build up to 5x

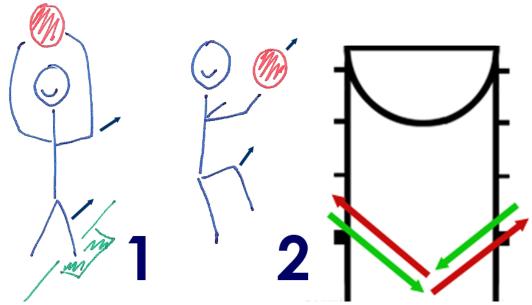
Points of Emphasis:

- Keep head up
- Closeout under control

Skills:

Realistic movement

5 DROP-STEP MIKAN DRILL



Instructions:

- Stand on the block (or one big step away from the hoop)
- Self-pass the ball and drop-step towards the baseline
- Make the lay-up, grab the ball as soon as it passes through the net, and move to the opposite block
- Repeat from the other side

Volume:

- 60 sec. → Build up to 90 sec.
- A partner can simulate passive defence

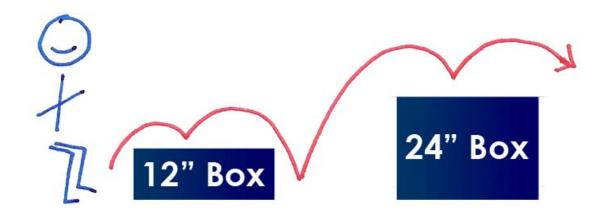
Points of Emphasis:

- Keep the ball high
- Move quickly and swiftly at all times

Skills:

- Post moves
- Pivoting

6 BOX JUMPS



Instructions:

- Arrange one twelve inch box and one twenty-four inch box close together
- Jump on to the shorter box, jump off, jump on to the larger box, jump off, and return to the start

Volume:

- Perform the sequence with single leg (both right and left feet) and double leg jumps
- Repeat 2x → Build up to 3x

Points of Emphasis:

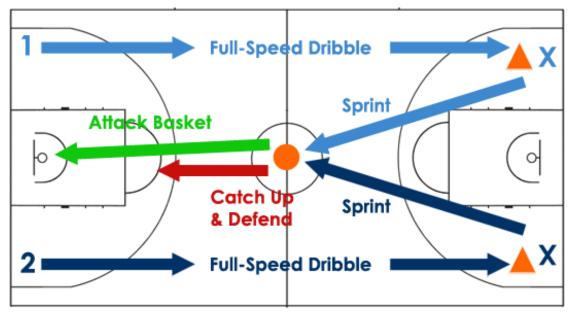
- Stay in an athletic stance
- Keep knees bent

Skills:

- Vertical Leap
- Rebounding

Agility Stations Advanced skills

7 RACE TO THE HOOP



Instructions:

- Two players with basketballs line up on the baseline
- On the coach's command, they dribble towards a cone, place their basketballs on the X, and sprint to another ball on the floor at midcourt.
- The first player to arrive picks up the ball and attacks the basket. The second player must catch up and play defence.

Volume:

- Repeat 5x → Build up to 7x
- The coach can adjust the distances to suit each player's abilities in order to make the race competitive.

Points of Emphasis:

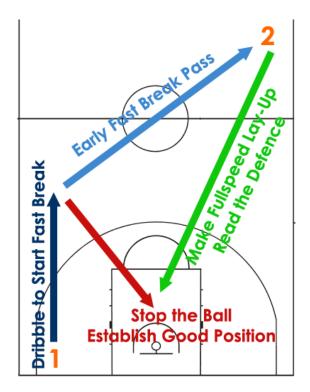
 Use efficient footwork, especially when changing direction.

Skills:

Switching from offence to defence

Agility Stations Advanced Skills

8 STOP THE BALL



Instructions:

- Player 1 dribbles up the court and makes an early entry pass to Player 2.
- Player 2 catches the ball and attacks the basket.
- Player 1 must switch to defence and stop the ball by establishing good position, without fouling.

Volume:

- Repeat 4x → Build up to 8x
- All players should practice both offence and defence on each side of the court.

Points of Emphasis:

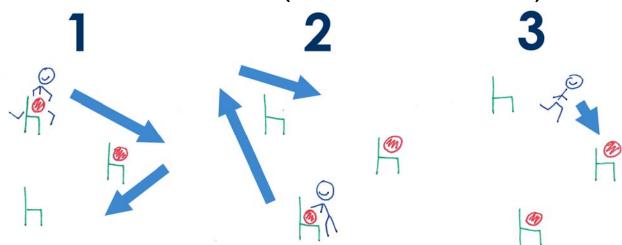
- Starting the fast break quickly.
- Read the opponent and make safe decisions.

Skills:

Recovering from turnovers in transition

Agility Stations ADVANCED SKILLS

9 GUARD AGILITY ("THREE CHAIRS")



Instructions:

- Pick up the ball from the first chair (like a dribble handoff) and use another chair as a ballscreen.
- Place the ball on an empty chair and use another chair as a ballscreen.
- Pick up the second ball and repeat.
- Change direction as needed.

Volume:

60 sec. → Build up to 90 sec.

Points of Emphasis:

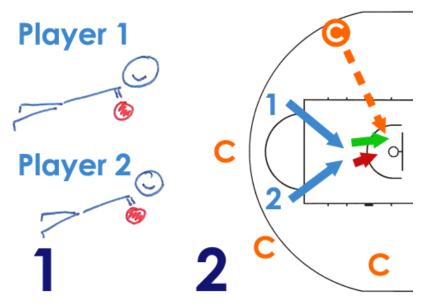
- Maintain control of self and ball while moving.
- Use screens as closely as possible, staying low and exploding into the open court.

Skills:

Moving with and without the ball.

Agility Stations ADVANCED SKILLS

10 POST PLAY AGILITY



Instructions:

- Two players start outside of the paint holding power balls in an explosive push-up position.
- Coaches stand around the court with one basketball.
- After hearing the "GO" signal, both players get up and race into the key. The first player is the offensive player and the second player assumes a defensive position.
- The coaches pass the basketball around as the players adjust their position.
- The coaches may shoot or pass the ball inside. The drill continues until the offence scores or the defence secures the ball.

Volume:

Repeat 5x for each position

Points of Emphasis:

Adjust to the position of the opponent and the ball.

Skills:

Moving from one balanced position to another